

**Baccalauréat Technologique**  
**Sciences et Technologies de Gestion**

**Session 2007**

**A N G L A I S**

**LANGUE VIVANTE 2**

**STG TOUTES SÉRIES SAUF CGRH :**

**Durée : 2 heures - coefficient : 2**

**STG CGRH**

**Durée : 2 heures - coefficient : 3**

**Compréhension : 10 points**

**Expression : 10 points**

*L'usage de la calculatrice et du dictionnaire est interdit.*

Avant de composer, le candidat s'assurera que le sujet comporte bien  
4 pages numérotées de 1 à 4

It was a quarter to eight on a Monday morning, the middle of April, but still cool. I had made a good beginning with my work. I'm nearly sixty-five, but I can still do my work as quickly as any man. The secret is a good fast start. Empty as many post boxes as you can before nine o'clock. After that, the traffic gets heavy and you don't move quickly.

5 That morning I had one of the light Post Office vans, and I thought I would have an easy day. I was working in the SW15 area of London, across the river. Nice quiet streets with flowering trees. It was like a trip to the country. I was enjoying myself. After forty years with the Post Office, I still hadn't learned that trouble comes when you don't expect it.

10 I drove to the third box. There was a girl standing near it. I thought she was waiting for someone.

She was.

15 I got out of the van and went to the box with my keys and my letter-bag. I saw that she was watching me. I could feel her eyes on the back of my neck. I opened the box, and there were the letters. Not many - about twenty. I was putting them in the bag when the girl moved towards me.

I wondered whether she was going to attack me. But she was alone. Quite a pretty girl: well-dressed, educated. She looked very unhappy. She was worried about something. I wasn't interested. I hadn't time. In my job, you must work fast before nine o'clock.

20 I turned and went to the van. But she was speaking to me. I couldn't quite hear what she was saying. "Is anything wrong, Miss?" I said. I opened the van door. I didn't want to stop and talk.

"Yes," she said. "There is. But you could help me, if you were very kind."

25 I didn't like the sound of that. I told myself I would give her just one minute. She was in trouble, and I have daughters myself. So I said, "What can I do for you? I can only give you sixty seconds. In my job, you must get most of the work done before-"

She interrupted. "You can help me," she said. "You can easily do it. I've posted a letter. I want to get it back. If I can't, something terrible will happen. You *will* give it to me, won't you? Please?"

30 As I said, I've worked for the Post Office for forty years. When I first began, I used to wonder, "Will anybody ever ask me if they can get a letter back?" And now, at last, it had happened. Of course I couldn't do it. "Sorry," I said, shaking my head. "It's a rule, a very firm one. When you've put a letter in the box, the Post Office must take care of it until it reaches the right address."

John Wain, *The Valentine Generation*, 1966

## NOTE AUX CANDIDATS

Les candidats traiteront tous les exercices sur la copie qui leur sera fournie et veilleront :

- à respecter l'ordre des questions et reporter la numérotation sur la copie (numéro de l'exercice et, le cas échéant, la lettre repère ; ex. : 1 a, 1 b, etc.) ;
- à faire précéder les citations éventuellement demandées du numéro de ligne dans le texte.

### I – GENERAL COMPREHENSION

**A. The narrator is :**

- 1) a teenager                      2) a senior                      3) a young adult

**B. Fill in the blanks with words from the text to complete the following summary (one blank is one word).**

One (1)..... in the spring, the narrator who was employed by the (2) ..... (2 words), was driving a (3) ..... around London. That's when he saw a (4) ..... standing near a box and (5) ..... for him because she wanted to (6) ..... (2 words) a letter from the box.

### II – DETAILED COMPREHENSION

**A. Right or Wrong? Justify by quoting the text.**

1. The scene takes place in the spring.
2. The scene takes place in the country.
3. The scene takes place in a pleasant neighbourhood.
4. The scene takes place at the Post Office.
5. The girl wants him to give her a letter.
6. The man is new on the job.

**B. The following statements are right. Write down quotations from the text to justify them.**

1. The narrator was having a good time at work.
2. First the girl made him nervous.
3. The girl was good-looking.
4. The narrator was rather indifferent to the girl.
5. The narrator was a disciplined employee.

**C. Who or what do the following pronouns refer to?**

1. Line 14 “them”
2. Line 27 “me”
3. Line 31 “do it”
4. Line 32 “take care of it”

**D. Find the synonyms in the text for:**

1. slightly cold
2. district
3. on the other side of
4. strict

**III – EXPRESSION**

**Choose one subject (150 words).**

- 1- Write the letter that the girl posted.

***OR***

- 2- What happens next?